

# Spasitelja dobri, isukrste

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Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: Spa-si - tel - ju, dob-ri I - su - krs - te, ti si do - bar pas-tir pu-ka svog. Ti nad

Musical notation for the second part of the song. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The lyrics are: nji - me leb-diš, bdi-ješ pa - ziš, da ga niš - ta ne zad - e - si zlog.

2. Isukrste, moj pastiru dobri,  
koj se brineš ti za mene vjek,  
čuvaj pazi, vodi, ravnaj mene,  
dok nastupi vječnosti mi tijek.

3. Pa kad jednom bude Božja volja  
da sa drugim zamijenim taj svijet,  
daj da k svetim u raj tada dođem,  
s njima budem po sve vijeke svet.